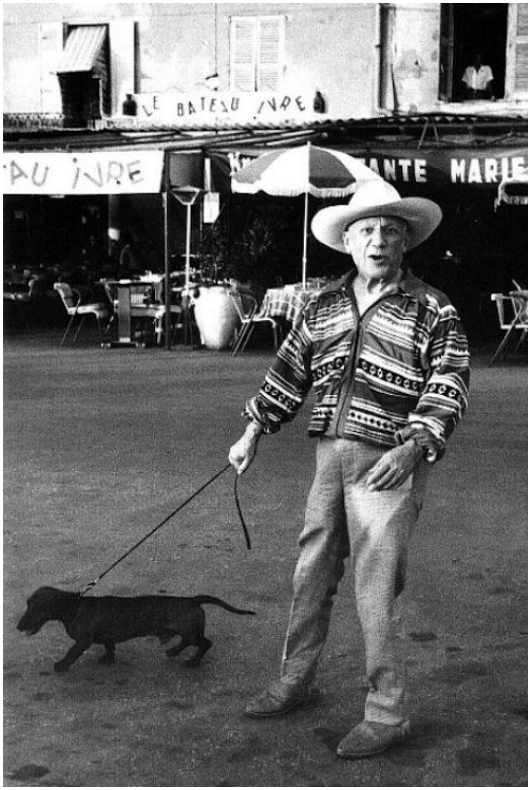


Pablo Picasso (1881-1973)

Unit 2: 2-D Media, Painting



Art Style: _____

Influences:

***Blue Period: (1900-1904):**

***Rose Period: (1905-1906):**

***Cubism: (1906 and on):**

What if Picasso Painted a Superhero? (32 points)

Project Objectives:

By the end of this project, I will be able to...

1. Describe the characteristics of cubism.
2. Discuss how life events affected Picasso's artwork during his three artistic periods.
3. Create a cubist representation of a super hero using acrylic paint.
4. Identify the order in which a painting should be constructed in.

Project Guidelines:

- You must choose a superhero or villain to depict in the cubist style.
- Your painting must depict the subject from at least the waist up.
 - The subject needs to take up at least $\frac{3}{4}$ of your canvas.
 - You must use full color and value in your painting.
 - You must show knowledge of the cubist style:
 - ~ Multiple view points
 - ~ Use of geometric shapes
 - You must unify your background with the subject.

CATEGORY	4	3	2	1	0
Cubism X2 _____	Paint is applied in a manner very consistent with Picasso's cubist technique. Student excellently uses multiple viewpoints and geometric shapes.	Paint is applied in a manner that is reasonably consistent with Picasso's cubist technique. Student uses multiple viewpoints and geometric shapes somewhat well.	An attempt has been made to apply paint in a manner that is consistent with Picasso's cubist style. Student uses multiple viewpoints OR geometric shapes somewhat well.	Very little attempt has been made to apply paint in a manner that is consistent with Picasso's cubist style. Student poorly uses multiple viewpoints or geometric shapes.	No attempt has been made to apply paint in a manner that is consistent with Picasso's cubist style.
Color Choices _____	Choice and application of color shows an advanced knowledge of color relationships. Color choice enhances the idea being expressed. The background colors are excellently unified with the subject.	Choice and application of color shows satisfactory knowledge of color relationships. Colors are appropriate for the idea being expressed. The background colors are unified with the subject somewhat well.	Choice and application of color shows basic knowledge of color relationships. Colors are barely appropriate for the idea being expressed. The background colors are not necessarily unified with the subject.	Choice and application of color shows limited knowledge of color relationships. Colors are NOT appropriate for the idea being expressed. The background colors are NOT unified with the subject.	Student needs to work on learning color relationships and using that knowledge in his/her work OR student did a black and white painting.
Design / Composition _____	Student applies the elements and design with great skill. Student uses entire canvas.	Student applies the elements and design principles with fair skill. Student uses $\frac{3}{4}$ of canvas.	Student tries to apply the elements and design and the overall result is barely successful. Uses $\frac{1}{2}$ the canvas.	Very little attempt has been made or student does not appear to be able to apply the elements and design principles. Uses less than $\frac{1}{2}$ the canvas.	The student does not try to apply any elements or design principles to his/her own work. Uses less than $\frac{1}{4}$ the canvas.
Painting Skill / Craftsmanship _____	Application of paint is preplanned and done in a logical, sequential manner (background, subject, then fine details and touch-ups). No stray marks or smudges.	Paint is applied in a careful, logical manner. Colors remain sharp and texture is evident. No stray marks or smudges.	Control is somewhat lacking. A few drips, ragged edges and failure of certain areas of pattern/texture may be evident but do not distract from the painting.	Very little attempt at controlling the paint. A few drips, ragged edges, unpainted areas, etc. are evident and distract from the painting itself.	Student has not attempted to control the paint and preplanning paint application. Muddy colors, ragged edges, lack of texture, drips and/or blobs are evident throughout the painting.
Time / Effort X2 _____	Class time was used wisely. Extra time and effort went into the planning and design of the painting. Artwork is created and maintained in a professional manner. Artwork is signed neatly on the front.	Class time was used wisely. A satisfactory amount of effort went into the planning and design of the painting. Artwork is created and maintained in a somewhat professional manner. Artwork is signed.	Class time was not always used wisely but student got the project finished within the project parameters. Artwork is created and maintained with an attempt at neatness. Artwork is signed.	A majority of class time was not used wisely and project was not finished with the project parameters. Artwork is not maintained with an attempt at neatness. Artwork is not signed.	Class time was not used wisely and the student put in no additional effort. Painting looks unfinished. Artwork is not signed.
Creativity / Originality _____	Student has taken the technique being studied and applied it in a way that is totally his/her own. The student's personality/voice comes through. Everything is original.	Student has taken the technique being studied and has used source material as a starting place. The student's personality comes through in parts of the painting. Everything is original.	Student has copied aspects of their artwork from another source. There is little evidence of creativity, but the student has done the assignment.	Student has not made much attempt to meet the requirements of the assignment. A majority of the assignment has been copied from another source.	No creativity attempted. Artwork is a direct copy from another source.